

Greenland Eyes International Film Festival - on tour - program for Copenhagen, Denmark 18th of September - 24th of September 2014

Day	Thursday, 18th September	Friday, 19th September	Saturday, 20th September	Sunday, 21st September	Monday, 22nd September	Tuesday, 23rd September	Wednesday, 24th September
Time	Greenland House in Copenhagen – photography exhibition '13' by Filip Gelda/Inuuteq Kriegel & ISI/EYE/ØJE						
13.00		13.00-16.00: København Universitet (Karen Blixens vej 4, room 27.0.09): Symposium 'Thoughts on Reconciliation' with Kim Leine, Aka Hansen, Iben Mondrup, Jens Heinrich, Jessie Kleemann og Nivi Christensen					
16:30			<i>The Whisper</i> by Knud Petersen <i>Tikeq, Qiterleq, Mikileraq, Egeqqoq (fore finger, middle finger, ring finger, little finger)</i> by Ujarneq Fleischer	<i>The Dream</i> by Malik Foss <i>Hinnarik Sinnattunilu (Hinnarik's dreams)</i> by Angajo Lennert Sandgreen Q&A with producer Aka Hansen		<i>The Shaman</i> by Luc Perez Q&A with director <i>Fuck You Kiss Me</i> by Eva Marie Rødbro Q&A with director <i>Why we fight</i> by Inuk Silis Hoegh <i>Tønnes Kamp</i> by Nuka Bisgaard and Pipaluk K. Jørgensen <i>Block P</i> by Peter Jensen and Rikke Diemer Q&A with director Rikke Diemer	<i>ECHOES</i> by Ivalo Frank Q&A with director <i>Sermiligaq 65°54'N, 36°22'W</i> by Anni Seitz and Sophie Elixhauser Q&A with directors
19:00	Introductions by DFI, festival director&producer Ivalo Frank and Nicholas Alan. Performance by Nukaka Coster-Waldau <i>Nuummioq (someone from Nuuk)</i> by Otto Rosing and Torben Beck	<i>Nalagkersuissut okarput tassagok (And the authorities said stop)</i> by Per Kirkeby and Aqqaluk Lyngé Q&A with Aqqaluk Lyngé				<i>The Sledge Patrol</i> by Sandra Skibsted Q&A with director <i>My Norwegian Grandfather</i> by Leif Igor Devold Q&A with director <i>Aulahuliat (Moving Images)</i> by Uusaqqak Qujaukitsag	<i>Sume - Mumisitsinerup Nipaa (Sume - the sound of a revolution)</i> by Inuk Silis Hoegh (pre-premiere in association with CPH:DOX) Q&A with director and creative producer Emile Peronard
19.15			<i>Tupilaq</i> by Jakob Maqe Q&A with Director <i>Arfernat (The sixth)</i> by Martin Skinkløv and Rune Bundgaard Q&A with directors	<i>Aningaaq</i> by Jonas Cuaron <i>Before Tomorrow</i> by Marie-Hélène Cousineau and Madeline Ivalu			
21.00	Vernissage with Greenlandic snacks and drinks. Concert with <i>Simon Lyngé</i> .	<i>Ekspeditionen</i> by Per Kirkeby <i>Violence Done Well</i> by Maida Hals <i>Souls in a Room (The Making of an Album)</i> by Mikisoq H. Lyngé Q&A with director	<i>Killormut (Upside Down)</i> by Ulannaq Ingemann <i>Nuummioq (Someone from Nuuk)</i> by Otto Rosing and Torben Beck Q&A with directors			<i>Greenland Unrealised</i> by Dania Reymond Q&A with director <i>Village at the End of the World</i> by Sarah Gavron and David Katznelson Q&A with directors	
21.30							Nordatlantens Brygge: Concert with <i>Nive Nielsen and the Deer Children & Kostcirkeln</i>

* If nothing else indicated, the events take place at Danish Film Institute/Cinematheque, in Copenhagen

** For further information, please check the events page on www.greenlandeyes.com